



SEVENTH SUN

SEVENTH SUN is fast-carving space for himself on the Jazz deus. This Boston-based saxophonist, producer, composer, and lyricist straddles the long-solidified cannon of Jazz and Be-Bop traditions and exploratory influences of Hip-Hop, R&B, Neo Soul, and more. Seventh Sun's ambition, work ethic, and instrumental facility garnered him private mentorship by the legendary Trumpeter/Composer **Wynton Marsalis**. He's shared the stage with luminaries including **Ralph Peterson, Jr., Edo. G, Jesus Molina, Godsmack, Jazzmeia Horn, Tia Fuller, Aida Brandes Hargrove, John Lockwood**, and many more. He's been lauded at **Carnegie Hall, Newport Jazz Festival, and Scullers Jazz Club**, and continues to rise as a called-on sideman and soloist; in addition to artistry in his own right.

SEVENTH SUN RISES

By the time Seventh Sun was holding the Alto Sax, he began studies at the esteemed **Stivers School for The Arts** in his hometown of Dayton, Ohio (where his mentorship with Marsalis began). As a multi-winds player, he played classical clarinet and was hand-selected to play with **The Ohio All-State Jazz Orchestra** for three years. He debuted at **Carnegie Hall Honors Performance Series** (classical clarinet) in 2016. By high school, Seventh Sun was inducted into **Omega Psi Phi**, performed with **The All National** (featuring Marsalis' trombonist **Chris Crenshaw**) and won the coveted **Hank Marr Jazz Award** (2017). **Ray Charles'** daughter **Sheila Raye Charles** hired him into her band alongside **Uros Peric** and **George Delancey**, as she opened for **Smokey Robinson** and toured Ohio.

Seventh Sun's accomplishments earned him a very rare full scholarship to the world renowned **Berklee College of Music**. It wasn't long before his professors – including **Jazz Messenger Ralph Peterson, Jr. Dennis Montgomery, III, and Tia Fuller** – picked him up professionally. He also worked with **Neil Smith** and **Snarky Puppy** band leader **Michael League**. Seventh Sun has also collaborated with Hip-Hop legends **DJ Premier, Edo G., Just Blaze, DJ Termanology**.

THE ALBUM

In 2023, the **Massachusetts Cultural Council** conferred him with a large recording grant to produce his debut self-titled album. To support the release, Seventh Sun curated **Shifu's Apprentice**; a three-show series that paid tribute to Ralph Peterson, Jr. As the first to organize such a tribute, Seventh Sun showcased his skill alongside high-caliber musicians including **Tia Fuller, Frank Lacy** (a former Jazz Messenger with **Art Blakey**), and **Tomoki Sanders** (son of **Pharoah**

Sanders). He has also worked with other acclaimed artists such as **Kenny Werner, Zaccai and Luques Curtis**, and **Thomas Pridgen**. His album release show was staged at **Long Live Roxbury**, one of Boston's emerging live music spots, and he was a **Boston Music Awards Nominee for Jazz Artist of the Year**.

Seventh Sun represents his belief in using the universe as a lens through which to view the world. He inspires listeners to see the world beyond themselves and find bright stars. "When you are in the darkest place, this is when you can see the most, like seeing the stars as they illuminate at night." **Seventh Sun** features three-time **GRAMMY®-nominee Jazzmeia Horn**, virtuoso pianist **Jesus Molina**, and five-time **Rising Star Award** winner **Jeremy Pelt**. It serves to illuminate the talent that he fashioned from the foundation of mentorship he received – building on those ingredients and adding his own take.

Seventh Sun also responds to Marsalis' encouragement: "Find something that people need... and then write about it." Seventh Sun shares his calling through his pursuit of self- and social understanding through the context of shared human experience. "We all pretty much experience the same thing, just in different times and different places, from life, death, and love, to struggle, and addiction." These common elements of human existence are "parts that make up most of us and where we are in the present" while "the past is a culmination of all these things, whether we like it or not". Through this lens, he views the stories of human life as both uniform yet unique. He uses the album to tell his own story and "give everyone a piece of [himself]" through an exploration of his love life, personal growth, and his perspective on social issues.

Seventh Sun explores a range of human thought, emotion, and experience. He reflects on the triggers behind daily habits and everyday thought patterns. The angst of longing for love. The devastated and emergent history and movement of Black and African diaspora civilizations. Seventh Sun's passion for this history drives a core part of his own understanding of self and his place in the generational tapestry of Black people around the world.

The combination of these expeditions into the heart, mind, and cultural history of the artist is realized across these seven tracks. While seven represents completion, Seventh Sun is just getting started! Springboarding through time from classical, to Jazz, to Contemporary, and beyond, Seventh Sun feels limitless in creative bounds. Through his work with Edo G., he's gained exposure to royalty like **Big Shug (Gang Starr)** and **Wu Tang Clan's Raekwon**. He shares vision with Edo G. to "change the sound of Jazz." Seventh Sun collaborates extensively with **Sue Auclair Promotions** and press accolades keep coming. He's currently mapping the vision for his sophomore release, seasoned with the spirit and soul spanning an encyclopedia of multi-genre texture.